

## AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**PREMIERING** I felt like **Eva Perón** on the balcony of the **Casa Rosada**, waving to my **descamisados** as I entered our box seat at the **Paramount** for **Austin Film Society's** premiere of **David Lynch's** new film, **Inland Empire**. Though in actuality I did not wave. I did indeed flash a big smile beneath my gigantic, fake **Dolce & Gabbana** sunglasses, which I bought for \$6 in Mexico, as I slipped my black cashmere overcoat off and took my seat next to my old friend Gail. And sat and sat and sat. This very *long* film, moments shy of three hours, is so twisted and confusing that it has critics doing backflips trying to describe it. Three hours of stream of consciousness. I immediately pegged a reference to **Mommie Dearest** when character **Nikki Grace**, an actress, finds out she's getting the part in a movie that she wanted; she's sitting in a chair, kicking and screaming the name "Greg" – exactly as **Faye Dunaway's** character of **Joan Crawford** did. (It's so cruel to hear Faye Dunaway referred to as Dun Fadeaway.) I also caught the reference to **Erich Von Stroheim's** silent film **Queen Kelly** with **Gloria Swanson** and excitedly pointed it out to Gail. "Look! It's the same scene used in **Sunset Boulevard!**" I mention this only in trying to make some sense out of what I was watching. Mr. Lynch was in attendance and participated in a Q&A after the film. He introduced the illustrious former Austinite (now Santa Monican) **Chrysta Bell**,

who is seen in the film and has one of her songs on the soundtrack. She came out and performed and later entertained at the afterparty at **Lucky Lounge**, starting her set by wearing a blindfold in homage to Mr. Lynch. I hung out with Austin Film Society Executive Director **Rebecca Campbell**, as well as the girls from **Pink Salon**, who introduced me to **Mike Judge** by saying, "He writes the fashion column, so you better be careful." Sorry, but I hate intros like that. I told Judge he was an original who need not follow anyone's standard of fashion. "Whew," he said. "I feel like I've been stopped by a cop who gave me a warning instead of a ticket."

**SAG** You know that **Jennifer Hudson** won the **Screen Actors Guild Female Best Supporting Actor** while losing major support in the foundation garment department. I love the big gals in their big dresses and great jewelry, but as **Queen Latifah** could tell you, the magic is in the undergarment. I'm only going to tell you that once, Jennifer. There were lots of goddess dresses on goddess bodies and lots of **DHOH** (Did Her Own Hair). And you can tell **Ellen Pompeo** is new to this awards-show business; she still doesn't wear any make-up. Silly girl, the camera *loathes* that.

**VALENTINE'S JEWELS** Nothing says "I love you" like big, honkin' pieces of jewelry.



TODD V. WOLFSON

Former Austinite, the glamorous and exotic **Chrysta Bell** performs at the afterparty for Austin Film Society's premiere of **David Lynch's Inland Empire**.

([www.clarksvillepottery.com](http://www.clarksvillepottery.com))... And you're sure to find some unexpected jewelry available at **Forbidden Fruit** ([www.forbiddenfruit.com](http://www.forbiddenfruit.com)).

**AGENDA** Saturday, Feb. 3, 7-11:30pm, at various locations, **Project Transitions** presents **Guess Who's Coming to Dinner?**, a fundraiser in which 25 distinguished Austinites open their homes and host dinner parties for anywhere from five to 75 guests, who will then reconvene at **Nest** (1009 W. Sixth) for a champagne and dessert reception. Tickets are \$100, and more details are at [www.projecttransitions.org](http://www.projecttransitions.org)... Thursday, Feb. 22, at the **Mansion on Judges' Hill** is the **Power of the Purse Luncheon**, put on by the **Women's Fund of Central Texas**, where they will distribute grants to nominated nonprofits involved in helping women and girls be more self-sufficient, including nominees such as **Girlstart**, **GENaustin**, **Zach Scott**, and **Texas Hearing & Service Dogs**. For more information about the Women's Fund, please contact **Meagan Anderson** at 472-4483 or [manderson@austincommunityfoundation.org](mailto:manderson@austincommunityfoundation.org).

There are gorgeous stones in unusual settings from master jeweler **Kevin Heady** at [www.kevinheady.com](http://www.kevinheady.com)... And of course, there are delights to soothe the soul at **Anthony Nak** jewelers – their **Tree of Life** pieces are exquisite. [www.anthonynak.com](http://www.anthonynak.com)... **Clarksville Pottery** has a dazzling array of pieces to swoon over

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